

# Clay Hardwick

Apartment #16; 5042 SW Corbett Avenue  
Portland, OR 97239

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## Education

**Millsaps College** 2006 - 2009

Jackson, MS

Bachelor's Degree in Fine Arts; Studio Art major with a concentration in Digital Arts

**Memphis College of Art** 2005

Memphis, TN

One semester of studio art classes

## Programs and Systems

- Adobe Creative Suite 3 (Photoshop, Illustrator, Dreamweaver, Flash, InDesign)
- Video editing using Final Cut Pro and Avid
- Motion graphics using Adobe After Effects and Apple Motion
- Digital Video Cameras (including Canon XL2, Panasonic P2, Letus 35mm Adapter, and others)

## Employment

**Fusion Entertainment**, Portland, OR 2009 >

Currently full time employee in post production facility for international & domestic broadcast television shows, focusing on action sports.

**MS Public Broadcasting**, Jackson, MS 2009

Paid production intern, working on PBS show, "Between The Lions," and other MPB shows

**4Tell Films**, Jackson, MS 2008 - 2009

FCP editor, assistant videographer, and assisted in motion graphics, designed print ads and web sites

**Garner Media**, Jackson, MS 2007 - 2008

Lead web designer, using Flash and Dreamweaver. Also created print ads, short animations, and web artwork

**echomech Creative**, Jackson, MS 2005 - 2008

Web and graphic design company that I ran for six years. Focused on edgy marketing and media, including video commercials, print ads, billboards, and flash sites. Clientele included the Eudora Welty Foundation, MS Children's Museum, MS Museum of Art, TALK Dance Co., Jackson Prep, Avalon Image Group, and others.

[www.echomech.com](http://www.echomech.com)

## Film & Video Production

My demo reel is online at <http://www.echomech.com>

- "Between The Lions," Production Assistant (PBS educational show shot at MS Public Broadcasting; seasons 9 - 10) 2009
- "Teal Optical," CoProducer, Director, Editor (Narrative short with 30 person cast, crew; 22 minutes) [www.TealOptical.com](http://www.TealOptical.com) 2008 - 2009
- "The Code," Creative Director, Editor (Directed 4 camera, in-studio live band performance, interviews, and all post; 6 episodes) [www.thecode.us](http://www.thecode.us) 2007 - 2009
- "Galaxy Express," Director, Editor (HipHop music video for 7even:Thirty; 4 minutes) 2009
- "Aladandy," Producer, Director, Editor (Pop rock music video for TTOCCS REKARP; 4 minutes) 2009
- "Leaves Flutters," Camera, Editor (Experimental music video for TTOCCS REKARP; 3 minutes) Won "Ruma Award" at Crossroads Film Festival 2009
- "TEXTWreck," CoDirector, Motion Graphics (National 30 second commercial; I shot and animated entire piece for 4Tell Films) 2009
- "The Butterflies," Cinematographer, CoEditor (Short film in Oxford, MS; shot on DV with Letus DOF adapter; 30 minutes) 2008
- "Mal's Saint Paddy's Day Parade," CoProducer, Editor (Organized 3 camera production for parade and interviews; 6 minutes) 2008
- "FREE," Production Assistant (Two national 30sec anit-tobacco commercials) 2005

## Art Exhibitions

- "(in)TELETENT" - Senior Art Show - Millsaps College, Jackson, MS, May 2009
- "Indulge The Derivative; Tunneling, Layering, Terrain," One to One Studios, Jackson, MS, October 2008 [with Daniel Johnson]
- "mixedCore," Icon Gallery, Fondren, MS, October 2007 [Group]
- "Icon Gallery/Swell-O-Phonic," Fondren, MS, August 2007 [Group]
- "Jubilee!Jam XX" Collective Art Exhibit, Jackson, MS May 2007 [Group]
- "Millsaps Student Show," Millsaps College, Jackson, MS, 2007 - 2009 [Juried]

## Awards

- "The Ruma Award (Most Promising Filmmaker)," Crossroads Film Festival, 2009
- "Best Music Video," Crossroads Film Festival, 2006
- "The Ruma Award (Most Promising Filmmaker)," Crossroads Film Festival, 2005